

Saturday, Sept. 28, 2024

THE SCHEDULE

8:30 am - 4:00 pm

Registration

8:30 am - 12:30 pm

A stellar check-in process sets the tone for the rest of your festival activities.

WORKSHOPS

9:00 am - 11:15 am

A BLOCK

9:00 am - 10:00 am

"Taking Your Right Brain Out for a Spin"

-Michelle Brafman

"Pitching Non-Fiction"

-Margaret Talbot

"Helping Others Write the Hard Stories"

-Monica Mische and Jarvis Slacks

B BLOCK

10:15 am - 11:15 am

"Rendering Your Life on the Page"

-Tope Folarin

"Unpacking the Literary Suitcase and Discovering the Memoir Beneath One's Undergarments"

-Fthelbert Miller

"Listing Your Way to a (Lyric?) Essay"

-Randon Billings Noble

Welcome & Opening Remarks

11:25 am - 11:30 pm

-Gary Berg-Cross and Committee Members

A Conversation about Writing the Hard Stories

11:30 am - 12:30 pm

-Jesmyn Ward and Kiese Laymon

Lunch Break

12:30 pm - 1:30 pm

Purchased from festival or on your own.

Keynote Talk

1:30 pm - 2:30 pm

"The Impossibility of Trying to Write a 'Gatsbyesque' Novel...and Other Lessons from a Journo-Literary Career" -David Ignatius

Awards Ceremony

2:30 pm - 3:30 pm

- Recognition of F. Scott Fitzgerald Scholars
- Introduction of Jesmyn Ward
- Presentation of the Annual F. Scott Fitzgerald Award for Achievement In American Literature for 2024: Jesmyn Ward

Acceptance & Reading by Jesmyn Ward

Esteemed Author Reception

3:30 pm - 4:00 pm

Book Signing with Jesmyn Ward